

MAR 25 1922

©CLL 17668 C

HUSBAND AND STRIFE ✓

Photoplay in two reels ✓

A "Crueled" Comedy ✓

Directed by S. M. Hersig ✓

Author of the photoplay (under Sec. 62)  
Arrow Film Corporation of the U. S. ✓

SYNOPSIS:

©CL 17668

CRUELYWED COMEDIES

MAR 25 1922

"HUSBAND AND STRIFE"

Mr. and Mrs. Cruelywed have come to the parting of the ways and decide that a divorce is the only thing necessary for their happiness, but are informed by their attorney that they have no grounds for a divorce. Cruelywed obligingly offers to supply a co-respondent who will compromise him and supply the necessary evidence. Mrs. Cruelywed objects to this but upon being convinced that this is the only way she can get a divorce, accedes to the plan, after learning that the co-respondent in question is one of the homeliest women in existence. Mr. Cruelywed waits in the lawyer's office for the correspondent and a lady arrives who is taken by him for the co-respondent. She is not, however, but has come to get a divorce herself. The resulting complications prove most unpleasant, particularly when the lady's husband arrives and Mr. Cruelywed makes a wild dash to escape just as the real co-respondent arrives. He quickly decides that a sea voyage will be the proper thing and just gets on board as the steamer is pulling out.

Unfortunately Mrs. Cruelywed has booked passage on the same steamer and unknowingly they have been assigned the same stateroom. The co-respondent, not to be done out of her fee, follows Mr. Cruelywed and annoys him throughout the voyage. Both Mr. and Mrs. Cruelywed become very seasick and in aiding each other through their miseries decide that after all a divorce is not what they wanted, and thus ends "Husband and Strife".

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress